

[1940]

First Annual Report of the Committee concerned with the
Revival of Indian Tribal Arts in British Columbia as a
Contribution to Canadian Culture.

A small Committee was formed with this object early in January 1940, at the suggestion of Anthony Walsh, of the Inkameep Indian School, B. C., consisting of the following members:

Major Bullock-Webster, ~~Director~~ ^{Education Department} of the Community Drama
British Columbia.

Miss Cave-Brown-Cave, School of Music, New Westminster.

Mr. Douglas Flintoff, Victoria.

Miss Betty Newton, Victoria & Island Arts and Crafts
Society.

Miss Alma Russell, late Assistant Librarian and Archivist,
Provincial Library, Victoria.

Madame Sanderson-Mongin, Victoria.

Miss Alice Ravenhill, (Secretary.)

The essentially constructive objects of this Committee are as follows:

To promote the revival of the latent gifts of art, drama, dance and song, as well as certain handicrafts, among the Indians of this Province for the following reasons:

(1) CULTURAL: To preserve for Canadian Culture by such revival certain forms of Primitive Art unique in character, consequently an asset of definite value to both nation and Province.

(2) ECONOMIC: So to direct such revival, as to raise the products to commercial standards and thereby lift a proportion of these Indian people off Relief, and incidentally restore to them a measure of self-respect and an independent livelihood.

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- (3) ETHICAL AND CONSTRUCTIVE: To bring about a more sympathetic relation between fellow Canadians of diverse races through the practical demonstration of hitherto overlooked abilities, thereby definitely promoting national and international goodwill; a fact upon which the world depends for any prospect of permanent Peace.

Obviously such objects can be only slowly attained in the absence of public opinion and of means for carrying on such work; nevertheless, this Report presents what has been achieved during the past few months, and other projects are under consideration:

I. The publication of "The Tale of the Nativity" as told to their teacher Anthony Walsh, by the children on the Inkameep School, B. C., with eight original illustrations by Sis-hu-lk, a lad of twenty living on this Reserve, near Oliver. His remarkable, self-developed artistic gifts have already attracted attention in England as well as in Canada; for the carrying on of his work he depends on the sale of his pictures. Of the 1,000 copies of this booklet printed (in part by subscription), 900 have been sold to date (December 2nd, 1940). The Secretary desires to record the generous contribution of the J. Parker Buckle Printing Co., Ltd., who made no charges for their time expended on this attractive booklet.

II. A Commission to the Secretary early in May from Dr. McGill, Head of the Indian Affairs Office at Ottawa, to prepare 20 large

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II. A Commission to the Secretary early in May from Dr. McGill, Head of the Indian Affairs Office at Ottawa, to prepare 20 large

charts in colour of fine examples of the various Tribal forms of carvings, paintings, weaving, basketry and beadwork, as preserved in the Provincial Museum or in private collections, at a fee of \$100. The Charts are for circulation in the Indian Schools of B. C., in order to show the children the accomplishments of their forbears. This commission arose from the sympathetic attitude of the Inspector of these Schools, Captain Gerald Barry, who asks also for a Handbook to be prepared by the Secretary for use by the teachers, giving the origin, significance, legendary associations and Tribes from which these numerous illustrations are drawn. Sincere thanks are due to Miss Betty Newton for valuable assistance in the artistic and accurate preparation of these Charts, and also for her kind services rendered to the Secretary during these past months, at much cost to herself in time and skill.

III. The preparation by the Secretary in May of an Outline Scheme for judiciously guiding the desired revival of these latent arts and handicrafts among selected young Indians and its submission to the following representative gentlemen: Senators Barnard and Green, Mr. Mayhew and Mr. Alan Chambers, Members of the Federal Parliament, copies being sent to Dr. McGill of the Indian Affairs Office, Ottawa, and to Mr. Hoey, Director there of Industrial Training; also to Major McKay, Indian Commissioner for B. C. at Vancouver. This scheme was evidently sympathetically discussed at a meeting in Ottawa during the Spring Session of the Federal Parliament, but owing to existing conditions was compulsorily laid aside for the present.

IV. So much interest was aroused in Sis-hu-lk's pictures by visiting artists during the spring that by courtesy of the Windermere Hotel, Victoria, an Exhibition was held there in June, which attracted over 500 people. During the week it was open, about half the exhibits were sold. One result was the hope that an Exhibition might be arranged at the National Gallery of Canada this fall. Again charges incidental to the war as well as the Regulation which forbids the holding of any "One Man Show" by a Canadian at the National Gallery of Canada interfered with the project, though hopes for an exhibition at Toronto may yet be realized. Meanwhile the young artist, who is quite unsophisticated, has resumed his painting at Inkameep after working through the summer at tribal occupations, riding at Rodeos, etc. His work shows further development since this intermission.

V. Efforts are active, directed to enlist the sympathetic assistance of the Hudson's Bay Company, the Officials of the Canadian Pacific Company and other influential agencies which, as a part of their work, promote the sale to tourists of what purport to be specimens of B. C. Indian products. Regrettably too large a proportion of these have in the past been inaccurate. It is therefore important to win the support of all distributing agencies to replace them by correct substitutes. So much financial success has attended the active measures to this end in the Provinces of Ontario and Manitoba under the superintendence of the Department of Indian Affairs at Ottawa, that with patience and tact it is hoped similar satisfactory results may attend the efforts of the Committee to enlist corresponding assistance in British Columbia.

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The Secretary regrets that pressure of work prevents accurate enumeration of the precise number of letters written during these past months, which amount to several hundred.

(Signed) Alice Ravenhill.

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draft

SOCIETY FOR THE FURTHERANCE OF B. C. INDIAN ARTS AND CRAFTS.

This Second Annual Report sees the small Committee responsible for its predecessor at the close of 1940 doubled in number and advanced with strengthened membership to the status of a Society, of which the constitution and Bye-laws are only awaiting formal confirmation. The Committee has met ¹² ~~thirteen~~ times during the year when much business was dealt with, though, for various reasons, several projects have been regretfully postponed till 1942. It is realised, nevertheless, in spite of existing conditions that the constructive objects of the Society, cultural, economic, ~~ethical~~ and commercial, have been advanced and justify its efforts, foreseeing as it does critical contingencies to be prepared for subsequent to the conclusion of the present world-wide struggle. Despite very scant financial resources and the absence of public support the following accomplishments can be reported:

- (1) The set of Twenty Charts of B.C. Tribal Arts & Crafts ~~and~~ ^{with} associated Handbook prepared under commission from the Director of Indian Affairs at Ottawa ~~have~~ ^{interest and} aroused both approval when conveyed ^{there} ~~to the Indian Affairs Office at Ottawa~~ by Major McKay, Indian Commissioner for British Columbia, last March, after attracting satisfactory attention when exhibited in Victoria, ~~though~~ their proposed reproduction for circulation in schools ~~however~~ is postponed owing to the War, ^{but} [^] meanwhile the sets of photographic reproductions, mostly handcoloured, promoted by the Hon. Secretary, have also excited interest in the 20 Universities, Museums, Public Libraries and Normal Schools by which they have been purchased.
- (2) The sustained circulation of "The Tale of the Nativity" as told by the children of the Inkameep Reserve has called for two reprints, a total of 2000 copies in all. The second such venture by the Society is the recent publication of "Meet Mr Coyote," a booklet of Lytton Legends illustrated

W. B. G. 1942

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with quaint black & white drawings by boys of the Thompson Tribe at St George's School, ~~at~~ ^{This also} Lytton ~~has~~ received so cordial reception that ~~the~~ ^{first} printing of 1500 copies should soon be in circulation. In both cases the teachers through whom the skill of these Indian children has been encouraged ^{generously} forego any pecuniary benefit from these publications in the interest of the Society's work.

(3) ^{Noteworthy was} ~~The~~ so far unique performance in Victoria by invitation of the Provincial Board of Education of three Tribal legends on Empire Day by a small group of Inkameep children, wearing native costumes and clever animal masks ~~made~~ of their own making ~~is worthy of record.~~

~~This~~ was succeeded in July by a week's Window Display of one of these legends by invitation of the Hudsons Bay Branch in Victoria.

(4) ~~A~~ ^{in August} small but successful exhibition of Tribal Arts and Crafts ~~was~~ prepared ~~by~~ members of the Committee in the Provincial Library for the two conventions of the National Canadian Authors Association and that of the International Library Association, ~~in August.~~ The Hon. Sec was invited to speak briefly at the former on the claims for recognition of Canadian Tribal abilities in Drame, Legends, songs, music and dance.

Further Exhibitions of B.C. Indian Tribal arts have been held for the first time at the Vancouver Art Gallery, (July & August); at Calgary in Nov-Dec.) ^{and} Tribal dances were performed for the first time at the Folk Festival at Vancouver ^{in September.} ~~Marked~~ ^{also} success attended an exhibition of Sis-hu-lk pictures at the Banff Festival of ^{Fine} Arts in August, where ^{great} ~~marked~~ enthusiasm welcomed Anthony Walsh's successful play "The Camass Woman"

Thanks also to Mr Ira Dilworth's interest radio records have been made ^{a few} of ~~the~~ Inkameep Childrens' Indian songs & a dramatized version of "The Tale of the Nativity," broadcast over C.B.R. on Dec 10th, charmed all its hearers.

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(5) On learning that the Style and Art Committee of the Manchester

Cotton Board desired to receive native designs from the Dominions and Colonies, the Hon. Sec succeeded in establishing communication, receiving a courteous welcome to her preliminary letter. As a result a packet of B.C. Tribal designs was despatched on Dec. 1st, with request for criticism and suggestions after the receipt ~~of those sent to~~ ^{at} Manchester, as they are required for utilisation on many kinds of textiles and fabrics.

(6) An unexpected visit of 45 minutes from Dr. McGill, Director of B.C. Indian Affairs at Ottawa, gave the Hon. Sec an opportunity to state briefly the objects and desires of her Committee. Though no response was made during a strictly official interview, subsequent reports gave encouragement that a ~~favorable impression remained~~ on Dr. McGill and Major McKay, Indian Commissioner for B.C. *were favorably impressed.*

(7) The Hon Sec. complied with a request from the editor of "The B.C. Teacher" for a short article dealing with the ^{B.C.} Tribes and their customs. This will appear early in 1942; a corresponding invitation has been ~~also~~ received from the Editor of "The Beaver", which will be sent forward in a few weeks. Mr A. E. Pickford has also contributed valuable articles to the Victoria Press, and several from Anthony Walsh have been published in papers circulating in Alberta, Manitoba, and the U.S.A.

(8) Many projects were considered by the Committee at the twelve meetings held during the year, some of which it has been found necessary to postpone till 1942; among these may be mentioned:

(a) the dramatization of Indian Legends in forms suitable for their use in B.C. Indian schools at their annual celebrations. So far only two schools have teachers interested in furthering the proposal; and it has not proved possible to get in touch with expert dramatists or to interest ~~the~~ members of the Canadian Authors Assocn ^{B.C.} or Dramatic Societies.

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(b) the hoped for supply of genuine representations of tribal arts for sale to tourists or others in place of the caricatures now offered.

has not as yet materialized.
(c) ~~the failure from want of time only~~ ^{accounts for failure} to complete a tabulation of the interest in the Committee's objects among the B.C. Indian Agents or in Indian Schools *of B.C.*

All three of these projects are hampered by the constant change in Staff and shifting of Principals in the 100 Indian schools of the Province, which interferes with continuity of interest as well as ^{that of} getting into correspondence *with individuals.*

(d) Efforts to secure a small Grant in aid of the Committees activities have been so far unsuccessful, in part due to the War. Much correspondence took place with the Research Department of the University of Toronto in the hope of a grant to further the publication of a very valuable piece of Research by Mr ALELPickford on "The Nutritive Values of the Vegetable Foodstuffs in use by the B.C. Tribes". Though unsuccessful *this should be* ~~it is hoped this is~~ but temporarily the case.

(e) It is hoped to secure definite attention from the authorities concerned on the therapeutic importance of introducing manual occupations into Indian T.B. Hospitals, advisedly in the form of the certain of the arts characteristic in former times of the ^{various} tribes *of both sexes concerned; and represented among the patients*
Whether or no the suggested Jubilee Celebrations will be held in Victoria in 1943, it is the Committee's intention to ^{press the} inclusion ~~of~~ B.C. Northwest Coast Indian Pageant should it take place.

Dec. 1941.

Alice Pennington
Hon. Sec.

SECOND ANNUAL REPORT
SOCIETY FOR THE FURTHERANCE OF B. C. INDIAN ARTS AND CRAFTS.

This Second Annual Report sees the small Committee responsible for its predecessor at the close of 1940 doubled in number and advanced to the status of a Society, of which the constitution and bye-laws are only awaiting formal confirmation. The membership has been strengthened by several valuable additions, including Mr. W. E. Ireland, Provincial Archivist, and Dr. C. Carl, Director, Provincial Museum. The Committee has met twelve times during the year when much business was dealt with, though, for various reasons, several projects have been regretfully postponed till 1942. It is realised, nevertheless, in spite of existing conditions that the constructive objects of the Society, cultural, economic, ethical and commercial, have been advanced and justify its efforts, foreseeing as it does critical contingencies to be prepared for subsequent to the conclusion of the present world-wide struggle. Of major importance is the fact that an influential Committee with similar aims was formed in the Okanagan district last June and that a third Committee will be organized shortly in Vancouver; the three to work in close co-operation. Despite very scanty financial resources and the absence of public support the following accomplishments can be reported:

(1) The set of Twenty Charts of B. C. Tribal Arts & Crafts with associated Handbook prepared under commission from the Director of Indian Affairs at Ottawa aroused both interest and approval when conveyed there by Major McKay, Indian Commissioner for British Columbia, in March last, after attracting satisfactory attention when exhibited in Victoria. Their proposed reproduction for circulation in schools is postponed owing to the War, but meanwhile the sets of photographic reproductions, mostly hand-colored, promoted by the Hon. Secretary, have also widened interest in B. C. Indian arts in the twenty Universities, Museums, Public Libraries and Normal Schools by which they have been purchased.

(2) The sustained circulation of The Tale of the Nativity as told by the children of the Inkameep Reserve has called for two reprints, a total of 2000 copies in all. The second such venture by the Society is the recent publication of "Meet Mr. Coyote"; a booklet of Lytton legends illustrated with quaint black and white drawings by boys of the Thompson tribe at St. George's School, Lytton. This also has received so cordial a reception that the 500 copies printed should soon be in circulation. In both cases the teachers through whom the skill of these Indian children has been encouraged, generously forego any pecuniary benefit from these publications in the interest of the Society's work.

(3) Noteworthy was the so far unique performance in Victoria by invitation of the Provincial Department of Education of three Tribal legends on Empire Day, by a small group of Inkameep children, wearing native costumes and clever animal masks of their own making. This was succeeded in July by a week's window display of one of these legends in costume by invitation of the Victoria branch of the Hudson's Bay Company.

(4) A small but successful exhibition of Tribal Arts and Crafts was prepared in August by members of the Committee in the Provincial Library for two conventions - the Canadian Authors Association and the Pacific Northwest Library Association. At the first of these conventions the Hon. Secretary was invited to speak and there briefly outlined the aims and objects of the Society, emphasizing the claims for recognition of Canadian tribes for their Arts and Crafts and individual abilities in drama, legends, song, music and dance.

(5) On learning that the Style and Art committee of the Manchester Cotton Board desired to receive native designs from the Dominion and Colonies, the Hon. Secretary succeeded in establishing communication, receiving a courteous welcome to her preliminary letter. As a result a packet of B. C. Tribal designs were despatched on December 1st, with a request for criticism and suggestions after the receipt at Manchester, as they are required for utilisation on many kinds of textiles and fabrics.

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(7) The Hon. Secretary complied with a request from the editor of The B. C. Teacher for a short article dealing with the B. C. Tribes and their customs. This will appear early in 1942; a corresponding invitation has been received from the editor of The Beaver which will be sent forward in a few weeks. Mr. A. E. Pickford has also contributed valuable articles to the Victoria press, and several from Mr. Anthony Walsh have been published in papers circulating in Alberta, Manitoba, and the United States.

Many projects were considered by the Committee at the twelve meetings held during the year, some of which it has been found necessary to postpone until 1942. Among these may be mentioned:

(a) The dramatization of Indian Legends in form suitable for their use in B. C. Indian schools at their annual celebrations. So far only two schools have teachers interested in furthering the proposal, and it has not proved possible to get in touch with expert dramatists or to interest members of the Canadian Authors Association or B. C. Dramatic Societies.

(b) The hoped for supply of genuine representations of tribal arts for sale to tourists or others in place of the caricatures now offered has not so far materialised.

(c) Want of time only accounts for failure to complete a tabulation of the interest in the Committee's objects among the B. C. Indian Agents or in the Indian Schools of B. C.

All three of these objects are hampered by the constant change in staff and shifting of principals in the Indian Schools of the Province, which interferes with continuity of interest as well as that of getting into correspondence with individuals.

(d) Efforts to secure a small grant-in-aid for the Committee's activities have been so far unsuccessful, in part due to the War. Much correspondence took place with the Research Department of the University of Toronto in the hope of a grant to further the publication of a very valuable piece of research by Mr. A. E. Pickford on Food Plants used by the Natives of British Columbia. Though unsuccessful this should be but temporarily the case.

(e) It is hoped to secure definite attention from the authorities concerned on the therapeutic importance of introducing manual occupations into Indian T. B. hospitals, advisedly in the form of certain of the arts characteristic in former times of the various tribes of both sexes represented among the patients.

(f) Whether or no the suggested Jubilee celebrations will be held in Victoria in 1943 it is the Committee's intention to press the inclusion of a B. C. Northwest Coast Indian Pageant should it take place.

The Society notes with pleasure the exhibition of B. C. Indian Tribal arts which was held for the first time at the Vancouver Art Gallery in July and August, and a similar showing at Calgary in November and December. Tribal dances were also performed for the first time at the Folk Festival at Vancouver in September. Marked success attended an exhibition of Sis-hu-lk's pictures at the Banff Festival of Fine Arts in August, where great enthusiasm welcomed Mr. Anthony Walsh's successful play The Camass Woman. Thanks also the interest of Mr. Ira Dilworth radio recordings have been made of a few of the Inkameep children's Indian songs and a dramatized version of The Tale of the Nativity was broadcast over CBR on December 10th.

The thanks of the Society are tendered to many friends who have contributed to the effectiveness of its efforts. Particularly is such recognition due: to the proprietors of the Windermere Hotel, for accommodation offered; to Mr. Anthony Walsh, for all the work performed during two visits to Victoria in May and July; and, last but by no means least, to Mr. Noel Stewart, author of "Meet Mr. Coyote" and promoter of a project concerning Indian life now under the consideration of the National Film Board.

January 12, 1942.

(5) An unexpected visit of 45 missionaries to the B.C. Indian Reservation at the invitation of the B.C. Indian Commission. Through the efforts of the B.C. Indian Commission, the missionaries were able to visit the reservation and were very favorably impressed.

(7) The Hon. Secretary, B.C. Indian Commission, has been very busy with the matter of the B.C. Indian Commission. The B.C. Indian Commission has been very busy with the matter of the B.C. Indian Commission. The B.C. Indian Commission has been very busy with the matter of the B.C. Indian Commission.

Many projects were considered by the Commission at the twelve meetings held during the year, some of which it has been found necessary to postpone until 1942. Among these may be mentioned: (a) The formation of Indian leagues in form similar to those in use in B.C. Indian schools at their annual celebration. So far only two schools have teachers interested in furthering the project, and it has not proved possible to get in touch with expert craftsmen or to interest members of the Canadian Authors Association or B.C. Dramatic Societies.

(b) The hoped for supply of genuine representations of tribal arts for sale to tourists or others in place of the caricatures now offered has not as yet materialized.

(c) Want of time only accounts for failure to complete a tabulation of the interest in the Commission's objects among the B.C. Indian Agents or in the Indian schools of B.C.

All three of these objects are hampered by the constant change in staff and shifting of priorities in the Indian schools of the Province, which interferes with continuity of interest as well as that of getting into correspondence with individuals.

(d) Efforts to secure a small grant-in-aid for the Commission's cost of publication have been so far unsuccessful. In part due to the war, much correspondence took place with the Minister of the Interior, a variety of reports in the hope of a grant to further the publication of a very valuable piece of information by Mr. A. E. Pickford on Wood Buffalo used by the Ministry of British Columbia. Through unsuccessful efforts, it is hoped to secure definite attention from the authorities concerned on the importance of introducing annual occupational lists into B.C. hospitals, especially in the form of text of the late characteristic of former times of the various tribes of both sexes represented among the patients.

(f) Whether or no the suggested tabular collection will be held in Victoria in 1942 it is the Commission's intention to have the inclusion of a B.C. Northwest Coast Indian Museum in the place of the B.C. Indian Museum.

The Society met with pleasure the exhibition of B.C. Indian Tribal Arts which was held for the first time at the Vancouver Art Gallery in July and August, and a similar showing at Calgary in November and December. Tribal dances were also performed for the first time at the Folk Festival of Vancouver in September. Many students attended an exhibition of B.C. Indian pictures at the Royal Festival of the Arts in August, where great enthusiasm was shown by Mr. Anthony Vachon, who played The Canoe Woman. Thanks also the interest of Mr. the Director of the B.C. Indian Museum made of a few of the Indian children's Indian songs and a dramatized version of the tale of the Wahkiakum was presented over CBR on December 10th.

The thanks of the Society are tendered to many friends who have contributed to the effectiveness of its efforts. Particularly is mentioned recognition due to the proprietors of the Vancouver Hotel, for assistance offered to Mr. Anthony Vachon, for all the work performed during two visits to Victoria in May and July, and for the promotion of a play to Mr. Noel Steward, author of Monty, and promoter of a play about the B.C. Indian life now being presented at the National Film Board.

ADDRESS ALL COMMUNICATIONS:
THE HON. SECRETARY,
SOCIETY FOR THE FURTHERANCE
OF B.C. INDIAN ARTS & CRAFTS
PROVINCIAL MUSEUM, VICTORIA, B.C.

THIRD ANNUAL REPORT
by the President of the

SOCIETY FOR THE FURTHERANCE OF B.C. INDIAN ARTS & CRAFTS

The Third Annual Report on the work of the above Society affords evidence of sustained efforts to advance its objects, constructive, educational, cultural and commercial, in spite of many difficulties, not least financial. Among these has been the loss of four valued members of the Committee due to the prior claims of war demands, amongst them that of Willard E. Ireland, Provincial Archivist, though in his case the Society looks forward to his return to the Committee at the close of the War.

Priority of place must be given in this Report to the adoption by the Society of a Constitution and By-Laws prepared by two members experienced in this line: Mr. Douglas Flintoff and Mr. A. E. Pickford, of which the general tenor will, it is hoped, be adopted by all Branches of the Society formed in the Province. Further, the Hon. W. C. Woodward, Lieutenant-Governor of British Columbia, has gratified the Society by his consent to become its Honorary Patron, and it is further encouraged by the consent of the Rev. J. C. Goodfellow of Princeton, well known for his sympathetic attitude to the B. C. Indians and study of their Tribal arts and crafts, to become Honorary President.

The Society is much encouraged by the ever expanding and vigorous activities of the Branch at Oliver in the Okanagan district, in spite of serious handicaps due to shortage of labour in this fruit-growing area and to gasoline restrictions. The Committee now includes three Indian members and its energetic Hon. Secretary, Mrs. Albert Millar, has organized monthly meetings of members and interested friends when addresses on Indian arts and customs will be given by experts. Two of these have already been contributed; the first by Mrs. Bernard Webber dealt with "Tribal Beliefs" and the second presented by the local artist, Mrs. Carleton MacNaughton showed in the form of very attractive designs the use for decorative purposes of old pictographic figures still surviving on the neighbourhood. It is hoped both papers may be published in due course.

It is with some dismay but great pride that the Society learns of the appointment, in mid-December, of Mr. Anthony Walsh to act under the Legion of War Services as Superintendent of Dramatic, Library and Social Service to the Canadian Forces overseas. This appointment is well justified in view of natural gifts, training and experience which Mr. Walsh has brought to a common focus in his self-sacrificing service for ten years on the Inkameep Indian Reserve, where he has demonstrated the survival of artistic and other valuable abilities among the youth of to-day's British Columbia Indians. It is to Mr. Walsh that this Society owes its inception and much of the incentive which has enabled it to carry on the early stages of its work. His departure throws upon us the onus not only of proving our capacity to carry on this work but of being able to greet his return with new developments in B.C. Indian arts and crafts and of desirable progress in educational facilities, calculated to enable the younger generations of these fellow Canadians of ours to occupy their proper place in the realization of the new conception of Canadian unity.

THIRD ANNUAL REPORT
by the President of the
SOCIETY FOR THE FURTHERANCE OF B.C. INDIAN ARTS & CRAFTS

The Third Annual Report on the work of the above Society affords evidence of sustained efforts to advance its objects, constructive, educational, cultural and commercial, in spite of many difficulties, not least financial. Among these has been the loss of four valued members of the Committee due to the prior claims of war demands, amongst them that of William E. Ireland, Provincial Archivist, though in his case the Society looks forward to his return to the Committee at the close of the war.

Priority of place must be given in this Report to the adoption by the Society of a Constitution and By-Laws prepared by two members experienced in this line: Mr. Douglas Finlayson and Mr. A. E. Pickford, of which the general tenor will, it is hoped, be adopted by all Branches of the Society formed in the Province. Further, the Hon. W. C. Woodward, Lieutenant-Governor of British Columbia, has gratified the Society by his consent to become its Honorary Patron, and it is further encouraged by the consent of the Rev. J. C. Goodfellow of Princeton, well-known for his sympathetic attitude to the B. C. Indians and study of their Tribal arts and crafts, to become Honorary President.

The Society is much encouraged by the ever expanding and vigorous activities of the Branch at Oliver in the Okanagan district, in spite of serious handicaps due to shortage of labour in this fruit-growing area and to gasoline restrictions. The Committee now includes three Indian members and its energetic Hon. Secretary, Mrs. Albert Miller, has organized monthly meetings of members and interested friends when addresses on Indian arts and customs will be given by experts. Two of these have already been contributed; the first by Mrs. Bernard Weber dealt with "Tribal Beliefs" and the second presented by the local artist, Mrs. Carleton MacNaughton showed in the form of very attractive designs the use for decorative purposes of old pictographic figures still surviving in the neighbourhood. It is hoped both papers may be published in due course.

It is with some dismay but great pride that the Society learns of the appointment, in mid-December, of Mr. Anthony Walsh to act under the Legion of War Services as Superintendent of Dramatic, Literary and Social Service to the Canadian Forces overseas. This appointment is well justified in view of natural gifts, training and experience which Mr. Walsh has brought to a common focus in his self-sacrificing service for ten years on the Inkameep Indian Reserve, where he has demonstrated the survival of artistic and other valuable activities among the youth of to-day's British Columbia Indians. It is to Mr. Walsh that this Society owes its inception and much of the incentive which has enabled it to carry on the early stages of its work. His departure throws upon us the onus not only of proving our capacity to carry on this work but of being able to greet his return with new developments in B.C. Indian arts and crafts and of desirable progress in educational facilities, calculated to enable the younger generations of these fellow Canadians of ours to occupy their proper place in the realization of the new conception of Canadian unity.

The Society is gratified by the recent formation of a small but influential Branch Committee in Vancouver which includes four members of the Faculty of the University of British Columbia, with the well known artist, Mrs. Mildred Valley Thornton, as Chairman, who for many years has specialized in the painting of portraits of Indian Chiefs and their wives in Alberta as well as in British Columbia.

Reference must also be made to the evidences of interest in the Society's objects by Dr. Clifford Carl, Director of the Provincial Museum at Victoria, whose invitation to adopt the Provincial Museum as the Society's official address was gladly accepted by the Committee; and by his offer of the facilities of the Museum for the First Exhibition last May of original paintings and handicrafts by children in B.C. Indian schools, sent on from their display in the Art Gallery of Vancouver. A satisfactory number of visitors were attracted in both cities. Though only one-tenth of the Indian schools responded to the invitation to send specimens of original work, these demonstrated the truth of the Society's conviction that, given suitable opportunities, these descendants of a former artistically gifted race possess innate abilities which under judicious development and provision of openings for subsequent training for present day utilization of these endowments, could contribute to their own uplift and to the cultural and commercial enrichment of Canada.

To advance these ends the Committee prepared certain "Suggestions on Art Developments, in the Indian Schools of British Columbia" which, with the approval of the Commissioner for Indian Affairs at Vancouver, were sent to each Indian School with a covering letter framed to secure the cooperation of the Principal and his or her Staff. Dispatched in October last, the response to date is very small; but this can be accounted for, at least in part, by so serious a shortage of teachers that 13 or 14 Indian Schools cannot be re-opened for this current year, while in other cases teachers are discouraged by the results of curtailment of the school year, which reacts on salaries as well as on teaching difficulties.

The compulsory retirement due to ill-health, of Captain Gerald H. Barry, Federal Inspector of B.C. Indian Schools, is a serious loss to the Society and the children concerned. He was in full sympathy with the work of the Society which attached great value to his cooperation.

To the increasing calls of War demands is also attributable the postponement of the hoped-for exhibit to representatives of the Textile and Fabric Trade in England of the examples of former B.C. Tribal arts and crafts sent in the past months to the Director of Art, Colour and Design in this important British Industry. Mr. Cleveland Bell writes that these samples have opened up to him "a whole new line of art", of which he fully hopes test applications will be made when normal trade conditions are eventually restored. In the meantime at the request of the Director of the Royal School of Art, now evacuated from London to the Lake district, these samples have been forwarded to him for study and application to decorative or textile design purposes by his students. So far no opportunities for arousing corresponding interest in Canada have offered themselves.

Despite disappointments the aims of the Society are becoming more widely known by references in the local and Provincial Press and by others in the Middle West. Requests from Museums and Universities as far apart as Juneau, Alaska, and Washington, D.C. or from New Brunswick and Oregon, U.S.A., for sets of the handcoloured photographic reproductions of the charts showing

the range of B.C. arts and crafts (prepared two years ago on commission from the Indian Affairs Branch at Ottawa) witness to the same growth of interest; while several visitors have also been welcomed, who came to the Provincial Museum in pursuit of their research work in these lines.

Gratifying comments on the Society's activities have appeared in the B.C. Historical Quarterly during the year, constituting a further source of encouragement, as have several invitations to members of the Committee to contribute illustrated articles to publications having wide circulation, such as "Art", which appears five times in the year under the editorship of Professor Walter Abell of the University of Acadia, N.S.; "The Beaver", well-known Quarterly of the Hudson's Bay Company, under the capable editorship of Mr. Clifford Wilson at Winnipeg, Man., or "The B.C. Teacher", published monthly at Vancouver. Similar requests are awaiting response. References must not be omitted to the many detailed extracts from Reports, letters, etc., appearing in the unpretentious little quarterly, "Wampum", produced at Muncey, Ontario, by the Rev. E. E. M. Joblin, B.A., with the purpose of uniting Canadian Indians across the continent and linking up their various ideals and interests.

Various projects for desired developments have been under consideration by sub-committees appointed for the purpose, but are compulsorily laid aside owing to existing conditions, though it is hoped for a short time only. Similar circumstances have affected somewhat adversely the sale of the Society's two small publications: "The Tale of the Nativity" as told by the Inkameep Indian children and "Meet Mr. Coyote", a collection of Lytton Legends, illustrations in both cases being from original drawings by the young people themselves. Copies of both these booklets can be obtained at any time from The Victoria Book and Stationery Co., 1002 Government Street, Victoria, B.C., for 25¢, plus 3 cents postage.

Alice Ravenhill.

President.

January, 1943.

ANNUAL REPORT OF THE PRESIDENT

of

THE SOCIETY FOR THE FURTHERANCE

of

B. C. INDIAN ARTS AND CRAFTS

Victoria, B. C.

January 20, 1944

ANNUAL REPORT OF THE PRESIDENT

THE SOCIETY FOR THE IMPROVEMENT

B. C. INDIAN ARTS AND CRAFTS

Victoria, B. C.
January 1904

January 20th, 1944.

It is gratifying to be able to report steady progress and increased interest in the work of this Society.

There is a growing feeling throughout the Dominion that we white Canadians must recognize our responsibility for the welfare of Canadian Indians. This growing sense of responsibility has tended to broaden the purpose and widen the activities of our Society. All the original aims of the Society are being conscientiously adhered to, but in addition, an effort has been made to be of immediate and personal service in individual cases which have been brought to our notice. The long view of practical help in bettering conditions for the Indians has been well-expressed in a Brief sent to us by Mr. John Laurie (White Cloud), of Calgary. This statement of present conditions and future needs was carefully considered both by the Society as a whole, and by a sub-committee composed of Mr. Pickford and Dr. Carl, appointed to give the matter special consideration. The Brief has met with the sympathetic support of the Oliver Society, of which Mr. Albert Millar is the President.

In recognition of Mr. Laurie's sincere and practical interest in the welfare of the Indians, he has been elected Secretary for Canada of the League of Nations, North American Indians, and will attend the forthcoming All-Indian Conference at Chicken Itza, Mexico.

Since the last annual meeting on January 13th, 1943, illness has laid a heavy hand on members of our Committee. On the advice of her Doctor, Miss Alice Ravenhill resigned from the office of President, and as a temporary measure the Vice-President agreed to fill that office for a time. Madame Sanderson-Mongin suffered a severe illness and so also did Miss Russell. We are deeply relieved to know that all three are very much better now.

The personnel of the Committee has been enlarged and now includes Mrs. Plaskett, Mrs. Arthur Jones, Miss Hobbs, and an Indian representative, Mrs. Frank George, from the Songhees Reserve.

During the year some very interesting meetings have been arranged at which Indian representatives have spoken. Two notable occasions were those on which Mr. Andrew Paull and Mr. Dan Assu spoke to us on June 9th, and Mr. George Clutesi on January 14th, 1944. On the latter date a special meeting was called to meet Mr. Clutesi, to view some examples of his paintings and to hear what other members of his people are doing in the field of art and handicraft in the Alberni District.

Miss Nora Gladston (Princess Ninaki of the Blood Reserve at Cardston) accepted an invitation to attend our meetings when she was able to be away from her duties at the Royal Jubilee Hospital.

Mrs. Hilda Howard (H. Glynn-Ward) a very staunch friend of the Indians, attended our meeting on May 12th by invitation.

The occasion of the presentation of medals to Mrs. Rice and her son for their gallantry in saving the lives of Western Air Command personnel should be remembered since this Society was instrumental in obtaining this recognition of Mrs. Rice.

Outstanding events of the year were the Spring Exhibition of Indian children's Art and Craft work, May 17th to 31st, arranged by Dr. Carl, with the help of ladies of this Committee, and the Fall exhibit of the Canadian Handicrafts Guild of Montreal. The Provincial Museum provided an ideal setting for the Spring exhibits, which aroused considerable public interest. Schools at the following places were represented: Alert Bay, Campbell River, Duncan, Inkameep, Kakawis, Kootenay, Kuper Island, Lytton, Penticton, Port Simpson, Songhees Reserve, and Squamish. In the fall the Canadian Handicrafts Guild of Montreal held exhibitions in both Montreal and Quebec to which this Society had for the first time sent entries from several British Columbia Indian schools and from individuals. In December we received word that awards had been made as follows:

St. Catherine's School (Duncan), special award;
Christie Indian School (Kakawis), First in Design and
Second in Applied Work;
Inkameep School (Oliver), First in Applied Work.
Mrs. Johnny Jackson (Kakawis) and
Miss Madeline Charlie (Christie School)
Individual Awards.

More recently the Missionary Exhibition at St. Ann's brought together a number of interesting people and objects. Amongst the Indians present were Mr. Alfred Adams, of Massett, who is the paramount chief of the B. C. Native Brotherhood, Chief Andrew Paull, Chief Thunderbird, the famous wrestler, and others.

During the summer "cuts" from "Mr. Coyote" were lent to the Editor of the R.A.F. magazine, "The Patrician", and were used in illustrating extracts from that story.

A forward step was taken by Bishop Cody who commenced arrangements for a permanent Home at Duncan for aged Indians.

On August 11th Mrs. Frank George brought with her to our meeting Mrs. A. Mitchell, also of the Songhees Reserve. Mrs. Mitchell was invited to become an honorary member of our Society and accepted the invitation. Mr. George Clutesi of Alberni was also elected an honorary member.

During the year there have been many changes in the holders of office. In February Mr. Flintoff found that his many duties would prevent him from continuing as Secretary, and Mr. Pickford consented to undertake both the offices of Recording Secretary and Corresponding Secretary. On March 9th Miss Ravenhill's health made it necessary that she should be relieved of all work in connection with the Society, and the members asked her to accept the honorary title of Founder and President Emeritus. On March 9th Mr. Pickford found that he could no longer undertake the office of Secretary. Miss Elaine Beeston very kindly undertook to carry on the work which had been so well begun by Mr. Pickford and Mr. Flintoff.

Mr. Willard Ireland had given up the Librarianship when he went into War service. In June Miss Beeston was married and went to live in the States, and Miss Dorothy Davies very kindly carried on the Secretarial work pro tem.

In November I came to the conclusion that the Society would gain considerably if it had Dr. Carl for its President. I, therefore, tendered my resignation of the office I only undertook to fill, as a temporary measure, at a time when the Society needed what I was in a position to provide for it.

I am convinced that under Dr. Carl's leadership the Society will thrive, and I feel sure that he will have our good wishes and support.

In closing this report (as in the month of November, 1943) allow me to thank those who have worked so co-operatively in the interests of the Indians and of this Society for the preservation and furtherance of their Arts and Crafts. I thank you for your confidence and support during these months.

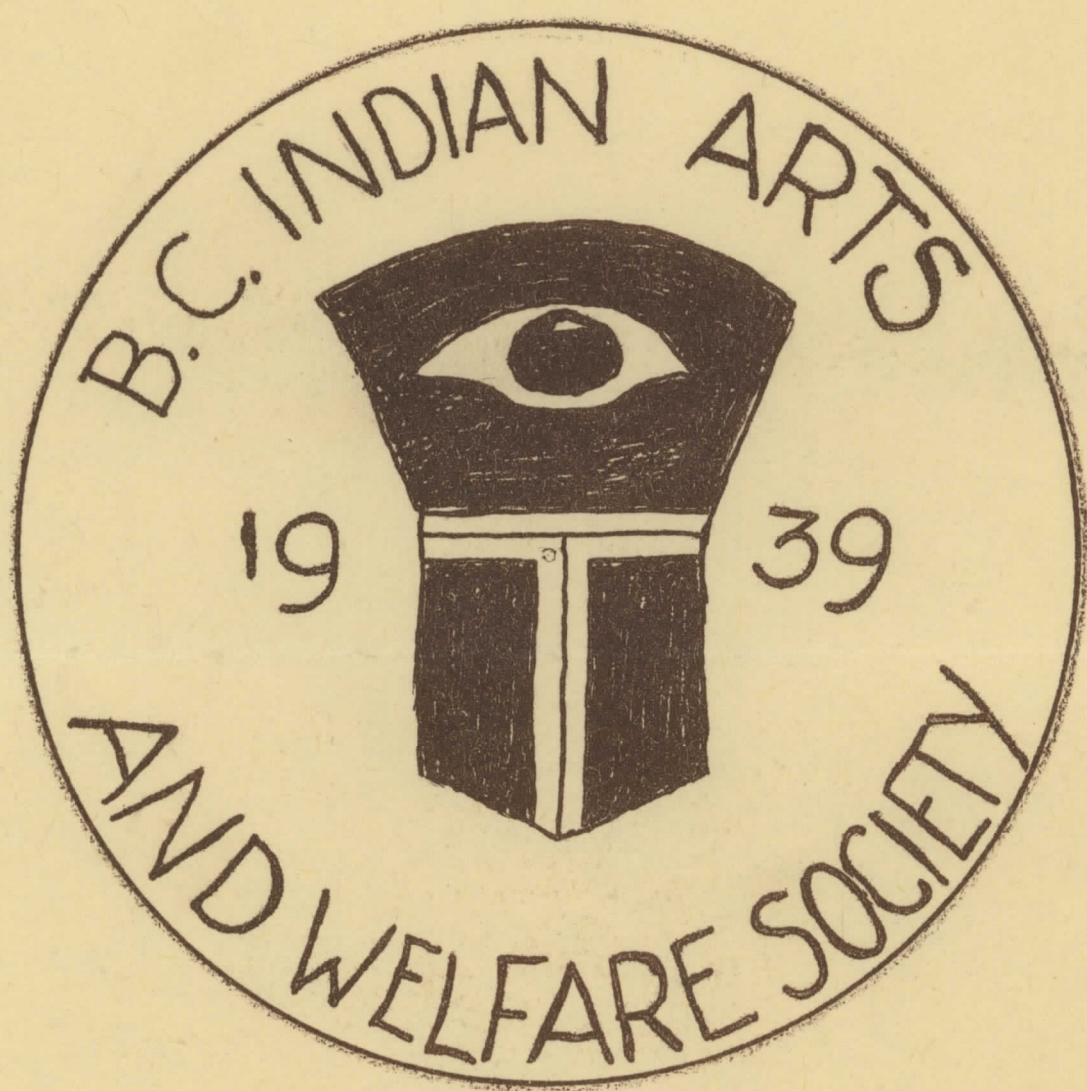
(signed)

L. BULLOCK-WEBSTER

20/1/44.

ANNUAL REPORT

1947



C/O PROVINCIAL MUSEUM
VICTORIA, B.C.

His Honour the Lieut. Governor of British Columbia
Charles A. Banks and Mrs. Banks,
Patrons.

Anthony Walsh,
Hon. President

Miss Alice Ravenhill,
Founder and President Emeritus

Dr. Clifford Carl,
Past President

Miss Ellen Hart,
Hon. Secretary.

B. C. INDIAN ARTS AND WELFARE SOCIETY

--- REPORT FOR THE YEAR 1947 ---

The growing interest shown by the Press and the Public in Indian Affairs has been most encouraging during 1947 and the warm response from the Native Indians whom Council members have come to know through their work has proved more than rewarding.

Assistance of Provincial Museum

The Society is indebted to the Director of the Provincial Museum, Dr. G. C. Carl, for the privilege of holding Council meetings in the Museum. Dr. Carl, Mr. A. E. Pickford, Anthropologist, Miss Betty Newton, Artist, and the entire Museum staff have given freely of their time and skill to assist members of the Society work out the various projects undertaken.

Indian War Memorial Fund and Memorial Scholarships

The Society's major activities during the past year have been connected with the Memorial Fund, the object of which is to encourage young native artists and craftsmen to do creative work, and to help the Indians of the Province build up a market for their handicrafts.

The first Memorial Scholarship, contributed by the University Women's Club of Victoria, was awarded to Judith Morgan, of the Alberni Residential School. This \$150 scholarship provided for six weeks study at the Provincial Museum last summer.

Two additional scholarships of \$50 each were granted to two young boys, Barnard George, of the Christie School, Kakawis and Leslie John of Nanaimo.

The collection of paintings submitted for the Sixth Annual Exhibition of Indian School Children's work, sponsored by the Society, was opened at the Provincial Museum this year by His Honour the Lt. Governor of British Columbia Charles A. Banks accompanied by Mrs. Banks and viewed by many distinguished guests. His Honour and Mrs. Banks especially requested to meet and talk with Indian prize winning school pupils. The collection was shown at Summer School for Teachers, Victoria, the Portland Art Gallery, Vancouver Art Gallery and the University of British Columbia.

Marketing Indian Handicrafts of Superior Quality

Mrs. J. Godman, Chairman of Marketing, has worked tirelessly to establish the marketing of handicrafts on a sound business basis. By personal letters and direct contact with Indian craftsmen, she has set up a bureau through which the native Indian can find a satisfactory market for his handicraft. At the same time, she has encouraged him to aim for higher standards of workmanship, colour and design.

One means which she is now employing to build higher standards of workmanship, is by tagging articles of superior quality with the Society Seal, a design proposed by Mr. A. E. Pickford, Museum Anthropologist, executed by Miss Betty Newton, Museum Artist, and used for the first time at the inauguration of "B. C. Indian Handicraft Work" in November of this year. The Indian "Copper" in the form of a shield was a prized possession emblematic of high rank, riches, power and nobility, - native copper being scarce in this province. The eye found in so many Indian designs may denote vigilance, perception, vision, insight and light.

Miss Ravenhill's Brief

The Society has been presented with several copies of the very able brief which Miss Alice Ravenhill, Founder of the Society and its President Emeritus, submitted to the "Joint Committee of the Senate and the House of Commons appointed to examine and consider the Indian Act" at Ottawa (and printed in the minutes of this committee's proceedings No.5, March 20, 1947).

This brief is of special interest to our members as it includes a history of the early years of the Society as well as a brilliant analysis of the Health and Educational needs of the Indians of British Columbia. Miss Ravenhill's skillful description of the approach and methods used by Mr. Anthony Walsh with such phenomenal success in his teaching of Indian children at Inkameep Reserve, B.C., and which he later found to be equally effective in his work during the War with nerve-shattered veterans receiving treatment at Reconditioning Centres in B.C., is one of the many valuable records contained in this distinguished brief.

Birthday Greetings

This year Miss Ravenhill achieved her 88th birthday. The President, Mrs. A.J. Tullis, and the Immediate Past President, Dr. G.C. Carl, visited Miss Ravenhill on her birthday and presented her, on behalf of the Society, with an illuminated address.

Mr. Anthony Walsh Visits the United States

The work of the Society received new stimulus this year from Mr. Walsh's wide travels in the United States and more particularly from his study of the life of the Indians of the South West. The Council profited greatly from the reports of his observations and Council members were especially gratified on learning of the honour conferred on Mr. Walsh by the Laboratory of Anthropology at Santa Fe, New Mexico, in electing him Research Associate for the year.

On a subsequent tour of the East, Mr. Walsh gave dramatized presentations of the B. C. Indian Legends at "International House" in Chicago, New York and at the University of Pennsylvania. It is to be noted also, in reference to Mr. Walsh's service to our Society's aims, that Dr. T.F. McIlwraith, Acting Director, Royal Museum of Archeology, Toronto, in the evidence he presented, when appearing before the Joint Committee of the Senate and the House in Ottawa, last spring, took occasion to cite the outstanding contribution made by Mr. Walsh to the science of teaching as demonstrated by the successful results he obtained with Indian children.

General Meetings

The following General Meetings and Public Events were held during the year.

March 31: Provincial Museum. "Indian Rug-Making" Mrs. W. C. Cryer. "Boyhood Experiences among Indians of the North". Archdeacon H.A. Collison, Personal Experiences and Anecdotes by Major Bullock Webster and Mrs. H. E. Young. "Salmon Fishing" a coloured sound film shown by Dr. G.C. Carl.

June 9: Provincial Museum. Official Opening of the Sixth Annual Exhibition of Indian Arts and Crafts. Exhibit opened by the Lieut. Governor of B. C. Display arranged by Mr. A.E. Pickford. Speaker: Mr. A. Walsh. The exhibit was on view from June 9th - 22nd.

July 29th: Official opening by Dr. G. C. Carl of an Exhibit of Indian Handicrafts, displayed jointly by our Society and the Canadian Handicrafts Guild, through courtesy of Hudson's Bay store. Exhibit on view July 29 - August 12. During exhibit our Society sold native handicrafts.

November 21: "Indian Dances of the Great Northwest" performed by Mr. and Mrs. Roger Ernesti, Department of Anthropology, University of Washington. This program highlighted "B.C. Handicraft Week", held November 17 - 22. During this week an exhibition and sale of handicrafts was held by courtesy of David Spencer's Ltd., in the company's store. A talk on Native Tribes of B. C. was given by Mr. A.E. Pickford, at Community Workers' Club Dinner, arranged by our Society.

November 22: Repeat performance of the Ernesti Dancers for School Children, Saturday morning, Crystal Garden Ballroom.

December 21: "Okanagan Nativity", played by a group of Victoria School Children, under the direction of Miss Pearl Alaric with valued encouragement of Mr. H. S. Hurn, Director, B. C. School and Community Drama. (This play, written by Mr. Anthony Walsh) was first enacted in 1941 by Indian children of the Inkameep Reserve. The CBC has broadcast the play during the Christmas season the past two years.)

Special Meeting with new B. C. Inspector of Indian Schools

A special meeting of the Council was held in July to meet Major R. F. Davey, B. C. Inspector of Indian Schools. In addition to his University qualifications, Major Davey has had experience in Indian Schools and has had success in raising standards. During his four years of overseas service he was not only mentioned in despatches but awarded the M.C.

Major Davey discussed the shortage of teachers and the problem of maintaining schools in all parts of the Province and suggested a number of ways in which our Society could be of service to the schools.

Schools Visited:

In response to a cordial invitation a special delegation from the Society visited the three day schools on the Saanich Reserve. Further conferences regarding urgent needs of school children on Indian Reserves have followed and a continuing interest maintained.

Housing and Sanitation:

On January 8th the Council held a conference with a representative of the Provincial Department of Health to consider housing and sanitary conditions of the Indians at canneries which had been under discussion all year. The Society members were interested to learn of the work being undertaken recently by the Department of Health to improve living conditions for the Indian workers and their families. It was made manifest however by reports of other similar situations that no improved physical conditions provided would be of permanent benefit unless Indians themselves can be induced to assume the initiative in educating and organizing the Indian occupants of such dwellings for the intelligent maintenance of health standards, practices and habits.

Note: The condemned wooden dwelling-shacks under discussion have since been burned to the ground by official order, the premises revisited by the Health Committee of the Society and the proposed relocation of dwellings and nursery on higher ground advocated.

Indian Children in Hospitals:

The visiting of Indian children at St. Joseph's Hospital in Victoria, this past year, by a member of the Society, Miss C. Lothian, and made possible by a generous donor and member of the Council, Mrs. J. S. Plaskett, brought to these young and often needy patients, diversion, occupation and coveted toys. Indian tubercular patients from this area, however, have now been transferred to the new Indian Hospital in Nanaimo.

Indian Children Carry On School Work in Hospitals:

The Society wishes here, to congratulate the Department of Indian Affairs Branch, on its inauguration of the modern scheme permitting children to receive school instruction while hospitalized, and conducted under advice of physician in charge. The beneficial effects on the morale of the patient given opportunity to engage in recreation and productive occupation as part of his Medical Social treatment has been conclusively demonstrated at all age levels and in widely differing types of homes and institutions for white people of this continent, and no doubt constitutes one of the promising features in the so-called rehabilitation of the Indian as well, who is subjected to institutional care of any kind.

Proposed Visit to Nanaimo Hospital:

We hope to follow up the ready co-operation given us by the Superintendent of the New Indian Hospital at Nanaimo by a visit to the institution. The special object of the visit will be to discuss means by which our Society can assist the occupational therapist in increasing an interest among the patients in genuine native crafts and designs, and making known the market for B. C. Indian Handicrafts our Society is endeavouring to help Indians build. Thus occupational therapy calculated to accelerate the cure of patients while still in the hospital may also be made to serve to prepare the Indian patient for resuming his place in normal life in the community upon discharge.

An adequate social history of the patient, (too often overlooked in institutions) obtained on admission or soon after as possible, provides his physician, social worker and nurse with the sound foundation upon which wise and constructive planning with the patient and his family may be based from the very outset.

Indian Ball Team:

A baseball team of local Indian boys organized last spring by Chief Percy Ross of Esquimalt, has had the further encouragement of the Society, thanks to the generous provision of smart uniforms and insignia for the members of the team by one of the Council members, Mrs. J. Godman. Matches with teams of white boys are being sought and encouraged as a mutually beneficial and profitable experience for all participants.

Parent-Teachers' Association Concerned about Indian Children:

The Parent-Teachers Association National Council has asked for the appointment of a Representative on Indian Education and Affairs in each Province to study and report back to the coming convention in August. Mrs. Ernest Evans of Victoria has been named by the National Council for this task in British Columbia. It is gratifying to learn that this powerful organization is concerned about the need for providing Indian Children with equal educational opportunities to those of white children.

"The Native Voice":

A monthly publication of growing importance to Native Indians of this Province "The Native Voice" has just celebrated the completion of its first year. The Society joins the many friends and well wishers of Native Indians in offering the Society's heartiest congratulations to the sponsors, publisher, and Editors for the success of this first Native publication and for their courageous undertaking.

OFFICERS FOR THE YEAR 1947

The following persons have served during the year in the capacities as noted.

Patrons: His Honour the Lt.-Governor of British Columbia
Chas.A. Banks and Mrs. Banks.

Founder and President Emeritus: Miss Alice Ravenhill.

Honourary President: Mr. Anthony Walsh.

Past President: Dr. G. Clifford Carl.

Council:	Mrs. A. J. Tullis,	President
	Col. C.G.S. Bagot,	Vice-President
	Mrs. A. P. Hobbs,	Recording Secretary.
	Miss Ellen Hart,	Corresponding Secretary.
	Mr. A. E. Pickford,	Treasurer.
	Mr. E. W. McMullen,	Treasurer of Indian War Memorial Fund.
	Mrs. J. Godman,	Chairman, Marketing Committee
	Archdeacon H.A. Collison	
	Mr. Wm. Halliday,	
	Mr. Willard Ireland	
	Miss J. Montgomery	
	Mrs. J. S. Plaskett	
	Miss Alma Russell	

President's Thanks:

I wish to thank the Council and members of the Society for their enthusiasm, hard work and active support during the past year which has made possible the progress reported.

(signed)

Nellie Joan Tullis,

President.

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Corresponding Secretary Miss Ellen Hart,
Treasurer Mr. A. E. Pickford,
Treasurer of Indian War Mr. E. W. McMillan,
Memorial Fund Mrs. J. J. Godman,
Chairman, Marketing Committee

Archdeacon H. A. Collier
Mr. W. H. Hilday
Mr. Willard Ireland
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Miss Alice Ravenhill

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Mellic Jean Tullis,

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